

♩ = 170

Piano, Right Hand

Piano, ARIA Player

5

Pno.

Pno.

10

Pno.

Pno.

15

Pno.

Pno.

20

Pno.

Pno.

♩ = 200

26

Pno.

Pno.

34

Pno.  Musical notation for measures 34-40, piano part 1. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

41

Pno.  Musical notation for measures 41-48, piano part 1. The right hand continues the melodic development with some rests, and the left hand maintains the eighth-note accompaniment.


49

Pno.  Musical notation for measures 49-55, piano part 1. The right hand introduces more complex rhythmic patterns and chords, while the left hand continues with eighth notes.

56

Pno.  Musical notation for measures 56-60, piano part 1. The right hand features dense chordal textures and arpeggiated figures, while the left hand continues with eighth notes.

61

Pno.  Musical notation for measures 61-65, piano part 1. The right hand consists of dense, sustained chords, while the left hand continues with eighth notes.

66

Pno.  Musical notation for measures 66-72, piano part 1. The right hand features a melodic line with eighth notes, while the left hand continues with eighth notes.

19188183180 = 178 = 173 = 168 = 164 = 160 90

70

Pno.

Pno.

Detailed description: This system covers measures 70 to 72. The upper staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets. The lower staff (bass clef) provides a harmonic accompaniment with chords and some moving bass lines.

73

Pno.

Pno.

Detailed description: This system covers measures 73 to 75. The upper staff continues the intricate melodic pattern with various rhythmic values and accidentals. The lower staff maintains a steady accompaniment with chords and eighth-note patterns.

76

Pno.

Pno.

Detailed description: This system covers measures 76 to 78. The upper staff shows a continuation of the melodic development with some longer note values and ties. The lower staff accompaniment remains active with eighth-note figures.

79

Pno.

Pno.

Detailed description: This system covers measures 79 to 81. The upper staff includes some rests and more complex rhythmic groupings. The lower staff accompaniment continues with consistent eighth-note patterns.

82

Pno.

Pno.

Detailed description: This system covers measures 82 to 84. The upper staff features a prominent chordal texture with some sustained notes. The lower staff accompaniment continues with eighth-note patterns.

85

Pno.

Pno.

Detailed description: This system covers measures 85 to 87. The upper staff has a more active melodic line with many beamed notes. The lower staff accompaniment continues with eighth-note patterns.

88

Pno.  Musical notation for measures 88-90, piano part. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains complex rhythmic patterns with many sixteenth and thirty-second notes, including some grace notes. The bass staff contains a more rhythmic accompaniment with eighth and quarter notes.

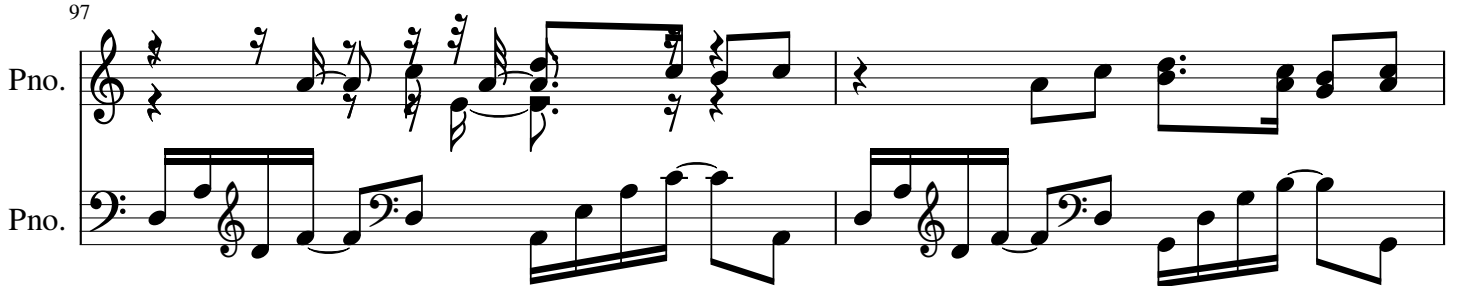
91

Pno.  Musical notation for measures 91-93, piano part. The treble staff features chords and melodic lines with some accidentals (flats and sharps). The bass staff continues with a steady accompaniment of eighth notes.

94

Pno.  Musical notation for measures 94-96, piano part. The treble staff has a more active melodic line with some grace notes. The bass staff maintains the accompaniment pattern.

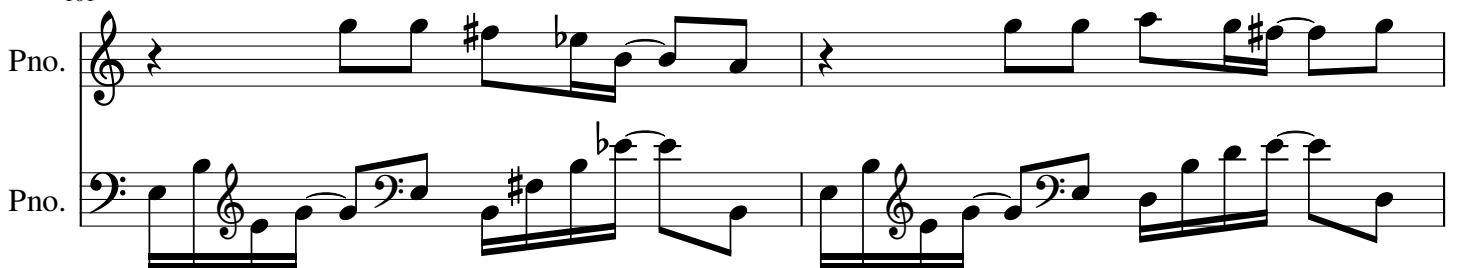
97

Pno.  Musical notation for measures 97-99, piano part. The treble staff shows a continuation of the melodic and harmonic ideas. The bass staff has some changes in rhythm and articulation.

99

Pno.  Musical notation for measures 99-101, piano part. The treble staff features a series of chords and moving lines. The bass staff continues with eighth-note accompaniment.

101

Pno.  Musical notation for measures 101-103, piano part. The treble staff has a melodic line with some grace notes. The bass staff continues with the accompaniment.

103

Pno.

Pno.

♩ = 86 = 82 = 78 75 = 90

Detailed description: This system contains measures 103 to 106. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and chords. A tempo marking '♩ = 86 = 82 = 78 75 = 90' is positioned between the staves.

107

Pno.

Pno.

Detailed description: This system contains measures 107 to 110. The upper staff continues the melodic development with some triplet markings (indicated by a '3' over a group of notes). The lower staff features a more active bass line with eighth notes and chords.

111

Pno.

Pno.

Detailed description: This system contains measures 111 to 114. The upper staff has a dense texture with many beamed sixteenth notes. The lower staff consists of chords and eighth notes, with a key signature change to one sharp (F#) visible in the bass clef.

115

Pno.

Pno.

Detailed description: This system contains measures 115 to 118. The upper staff shows a melodic line with some slurs. The lower staff continues with eighth notes and chords, maintaining the one-sharp key signature.

119

Pno.

Pno.

Detailed description: This system contains measures 119 to 122. The upper staff has a melodic line with a key signature change to two sharps (F# and C#) indicated by a sharp sign on a note. The lower staff features a bass line with eighth notes and chords.

123

Pno.

Pno.

Detailed description: This system contains measures 123 to 126. The upper staff has a melodic line with slurs. The lower staff features a bass line with chords and eighth notes, ending with a final chord and a fermata.

128

Pno.

Pno.

132

Pno.

Pno.

135

Pno.

Pno.

138

Pno.

Pno.

141

Pno.

Pno.

144

Pno.

Pno.

147

Pno.

Pno.

152

Pno.

Pno.

156

Pno.

Pno.

160

Pno.

Pno.

163

Pno.

Pno.

167

Pno.

Pno.

170

Pno.

Pno.

Detailed description: This system contains measures 170 through 173. The upper staff (treble clef) features a melodic line with eighth and sixteenth notes, including some slurs and ties. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and chords, some of which are beamed together.

174

Pno.

Pno.

Detailed description: This system contains measures 174 through 176. The upper staff continues the melodic line with eighth notes and some rests. The lower staff maintains the accompaniment with eighth notes and chords, showing some phrasing slurs.

177

Pno.

Pno.

Detailed description: This system contains measures 177 through 180. The upper staff has a melodic line with eighth notes and some slurs. The lower staff continues the accompaniment with eighth notes and chords.

180

Pno.

Pno.

$\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 75$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 66$ $\text{♩} = 60$

Detailed description: This system contains measures 180 through 183. The upper staff has a melodic line with eighth notes and slurs. The lower staff continues the accompaniment with eighth notes and chords. Above the system, there is a series of tempo markings: ♩ = 88, ♩ = 85, ♩ = 83, ♩ = 79, ♩ = 75, ♩ = 72, ♩ = 70, ♩ = 66, ♩ = 60.